

ANDY WAUMAN

1978 Born in Wilrijk, Belgium
Lives and works in Bali, Indonesia.

EDUCATION

2012 Glassworks, Leerdam, The Netherlands
2011 555 Arts, Detroit, USA
2010 Glassworks, Leerdam, The Netherlands
2008-2009 Rijksacademie van Beeldende Kunsten, Amsterdam, The Netherlands
2007 Frans Masereel Center, Kasterlee, Belgium
Guest Residency at Rijksacademie van Beeldende Kunsten, Amsterdam, The Netherlands
2006 Frans Masereel Center, Kasterlee, Belgium

SOLO EXHIBITIONS (selection)

2016 *Tropicalization*, Deweer Gallery, Otegem, (B)
2015 *Tropicalization*, Deus Ex Machina Temple of Enthusiasm, Canggu, Bali
2014 *A Single Match Below A Fire*, Deus Ex Machina Temple of Enthusiasm, Canggu, Bali
Tasted In The Mouth Of Rain, the National Museum of Glass, Leerdam, (NL)
2013 *Support All Sorrow* (duo show), g262 gallery, Antwerp, (B)
The Secret River of Rat Tears below, Art Statements Gallery, Hong Kong
2012 Bunk or Run at abc - art berlin contemporary: 2012, Bourouina Gallery, Berlin
The golden bullet that takes a million years to hit, Deweer Gallery, Otegem (B)
2011 *Calligraphs and Body Traps*, Art Statements, Tokyo
Jasmine & Sewers, SECONDRoom, Antwerp
Black Marks, Hunting and Collecting, Brussels
2010 *The Same for A While*, Art Statements Gallery, Central Brach, Hong Kong
2009 *The Quota Copies*, Bourouina Gallery, Berlin
Post Everybody, Deweer Gallery, Otegem (B)
Empathy Leak, Open Art Space, Stuttgart
2008 *Calligraphs & Body Traps*, Art Statements Gallery, Hong Kong
2007 *Black Marks / The Mask That Fails To Touch The Face*, Rijksacademy for Visual Arts, Amsterdam
Dance Wires Rose Thorns, ArtBrussels 07, Deweer Art Gallery, Brussels
2006 *Wet Feet Bet*, Deweer Art Gallery, Otegem, Belgium (catalogue available)
2005 *There should be no law for anybody*, Window Gallery - Walter Van Beirendonck, Antwerp
2003 *Don't Sell The Middle Brow Short*, at Fifty One Gallery, Antwerp
Cat & Dogs, Eric Lenoir, Charleville-Mezières, France

GROUP EXHIBITIONS (selection)

2016 Billboard Project, Antwerp
2015 *The exhibition will live online forever*, PointB Worklodge Brooklyn, USA
Mixed Emotions, Cultuurcentrum Mechelen, Belgium
2014 *Emoties*, Gemeentemuseum Helmond (NL)
Up Every Evening, Season, Seattle, Washington, USA
2013 Error One N°21 Shame! (Hide & Show), Pianofabriek / Zabriskie Point, Sint-Gillis, Brussels
Museum to Scale 1/7, The Royal Museums of Fine Arts, Brussels
2012 *BELGIE NIGHT #2*, Z-Bar, Berlin

BOUROUINA

GALLERY BERLIN

- Down on Mainstream* (curated by Koen Leemans), bkSM #14 Mechelen, de garage Mechelen, Belgium
Who's afraid of black, yellow, red, blue and yellow, Museum of Ideas, L'viv, Ukraine
Arsenale 2012. The first Kyiv International Biennale of Contemporary Art, Ukraine
- 2011
Anonymously Yours, Observatoire-Maison Grégoire, Brussels
Druckgrafiken aus dem Archiv des Frans Masereel Centrums, Verein für Original-Radierung, München
25th Graphic Biennial, STeM, Stedelijk Museum, St-Niklaas, Belgium
- 2010
New Impressions, Bourouina Gallery, Berlin
Mars op Oostende, Mu.Zee, Oostende, Belgium
I'll be Blown at National Museum of Glas, Leerdam (NL)
Black Monday, The Service Garage, Amsterdam
Activism and Politics reflected within Contemporary Artistry, Artis Den Bosch, 's-Hertogenbosch (NL)
- 2009
The Core Marrow of Art, Art Statements Gallery, Hong Kong
Splav Meduze, Center for Contemporary Art Celje – Likovni Salon, Celje, Slovenia
The Hands of Art, Drawing Center, New York
Shoes on no Shoes, SONS Museum, Kruishoutem, Belgium
Contemporary Art Parcours, FRAC Champagne Ardenne, Studio Lenoir, Charleville Mézières (F)
Rijksakademie OPEN 2009, Rijksakademie for Visual Arts, Amsterdam
- 2008
Marcel Broodthaers A Project by AmuseeVous, Logement, Antwerp
Doing it my way, Perspectives on Belgian Art, Museum Küppersmühle for Modern Art, Duisburg (D)
Director's Cut, Zuiderzeemuseum, Enkhuizen (NL)
The Hands of Art, Martha Herford Museum for Contemporary Art, Herford (D)
The Hands of Art, SMAK, Museum for Contemporary Art, Gent (B)
Untitled, Space for Contemporary Art, Pesc, Hungary
- 2007
The Moss Gathering Tumbleweed Experience: The Breda Break, Lokaal 01, Breda (NL)
Surfaces, Flanders Fashion Institute, Antwerp
Small Stuff three (Meeting Lohaus), Herrman Teirlinckhuis & Frankveld, Beersel, (B)
Isel Foundation, Merelbeke, Belgium
- 2006
Artist Without Borders, Gallery of Contemporary Art, Przemysl, Poland
PERSEvérance, Het Godshuis, Sint-Laureins, Belgium
- 2005
CHAT & CHAT 2005 - Dialoog I, Etoiles-Polaires & Vis à Vis Art Lab, Xiamen, China
T142, Deweer Art Gallery, Transfo Zwevegem (B)
SuperHasselt, Z33, Hasselt, Belgium
- 2004
98% Belgian, Fifty One Fine Art Photography, Antwerp (B)
Free Space NICC, Hessenhuis Museum, Antwerp (B)
- 2003
Art Meets Inkjet, BOX 38, Oostende (B)
Young talents, Fifty One Fine Art Photography, Antwerp (B)

Public & Private Collections (Selected)

- Museum Plantin – Moretus / Prentenkabinet, Antwerpen, Belgium
Nationaal Historisch Museum (Museum for National History), Arnhem, The Netherlands
Zuiderzee Museum, Enkhuizen, The Netherlands
VLAO - Vlaams Agentschap Ondernemen, Brussels, Belgium