

BIOGRAPHY

LARA DHONDT

1979 Born in Belgium
Lives and works in Brussels

EDUCATION

2009-2010 *HISK* (Higher Institute of Fine Arts), Laureate, post-graduate program, Gent, Belgium
2001-2006 *Royal Academy of Fine Arts Antwerp*, Belgium, Photography, Laureate graduated with largest understanding
2000-2001 *Free University Brussels (VUB)*, Archeology and Art History
1997-1998 *Royal Academy of Fine Arts Antwerp*, Belgium, Sculpture

SOLO EXHIBITIONS

2013 *Memento*, FOAM, Amsterdam, the Netherlands (may-17th –July 4th)
Paris-Photo art fair, solo presentation by Bourouina, Paris (upcoming)
2012 *Junctions*, PSK Bozar, Brussels,
Art Brussels art fair, solo –presentation by Bourouina Brussels,
2011 *Lara Dhondt & Martin Mlecko*, Bourouina Gallery, Berlin
Public Sculptures, CCHA, Hasselt, Belgium
2010 Photography Summer : Lara Dhondt, at Bar Nadar, curated by Ruth Renders, Antwerp, Belgium
2009 *Time-Waste*, at Self- Service Open Art Space, Stuttgart, Germany
Shelters of Refuse, Outlandish at Recyclart, Brussels, Belgium
2008-09 *Espace-de- Resistance*, Studio Eric Lenoir, Charleville-Mezieres, France
2007 *Housed Everywhere - Nowhere shut in*, Cyprus Gallery, Leuven, Belgium
2006 *Douze points –Academy*, duopresentation at ‘Academy: Learning from Art’, Museum of Contemporary Art (Muhka), Antwerp, Belgium

GROUP EXHIBITIONS (selection)

2013 *Elective Affinities*, Stijn Maes, de Zondvloed, Mechelen (upcoming)
Bienale de la Photographie, Charlesville- Mezieres, France
2012 *Sideways Festival 2012*, Oude Steenfabriek Herzele - Klein Engelandhoeve Turnhout, Belgium.
Magicgruppe Kulturobject, collaborative project, Ludwigforum Aachen, Germany (February – May)
Where Do We Migrate To?, The Sheila C. Johnson Design Center at the New School, New York, USA (later show in New Orleans and El Paso)
2011 *Beyond the Document*, Bozar in the PSK, Brussels, Belgium
WITHDRAWAL SYNDROME, curator Marko Stamenkovic, at Studio 77 Exhibition Space (former Beli Beg's Mosque / Beli begova Dzamija, within the Nis medieval fortress), Serbia
Where Do We Migrate To?, Center for Art, Design and Visual Culture Baltimore, Baltimore, USA
Finisterre. Jonge fotografie in België', curator Inge Henneman en Rein Desleé, Fotomuseum Antwerp, Belgium
2010 *Thank you for Tomorrow*, curator Jan Debbaut, de Zwarte Zaal, Gent, Belgium
On nights and horses, curator Geert Saman, Castle Hof ter Saksen, Haasdonk (Beveren), Belgium
Open Studios 2010, Higher Institute of Fine Arts, Leopoldskazerne, Gent, Belgium

- A Room for justice/Globalisation and Justice Project*, the Court of Justice, Toulouse
- Hisk-Café*, Art- Brussels, Brussel, Belgium
- Time to meet :Cheap Tricks and Sugary Photographs*, photofestival, Location Den Dam, Antwerp, Belgium
- ONE LITTLE INDIAN. And Then There Were None*, La Generale, Paris, France
- Credits*, Wyspianski pavilion, Cracow, Poland
- E 19-A15*, groupshow with Arno Roncada, Debby Huysmans, Isabelle Patteer i.s.m
Bredaphotofestival, Gebouw C, Breda, The Netherlands
- 2009 *DER HIMMEL ÜBER ANTWERPEN*, Gallery Annie Gentils, Antwerp, Belgium
- Contemporary Art Parcours*, FRAC Champagne-Ardenne, Studio Lenoir, Charleville-Mézières, France
- Portfolio #2* , Recyclart, Brussel, Belgium
- Watou#1 : Verzamelde Verhalen*, Grensland, Watou, Belgium.
- Open Studios Hisk* , Gent, Belgium
- Hiskcafé at Artbrussels*, Brussels, Belgium
- The Evermass Land : part I*, vzw Nadine, Brussels, Belgium
- A Room for justice/Globalisation and Justice Project*, at the Court of Justice, Antwerp, travelling afterwards to
Namur,Bruges, Mons, Gent, Liege (Belgium) & Amsterdam, The Hague, Rotterdam, Utrecht, Maastricht (The
Netherlands) & Luxemburg (Luxemburg) & Paris, Strasbourg, Lyon, Marseille (France)
- 2008 *Screen Worlds*, at The Flemish Parlement: Lokettenzaal, Brussels, Belgium
- A Room for justice/Globalisation and Justice Project*, at the Court of Justice, Brussels, Belgium
- 2007 *The Moss Gathering Tumbleweed Experience* , NICC, Antwerp, Belgium
- Small Stuff three*, Herman Teirlinckhuis, Beersel, Belgium
- Project 3000: Current Art in the center city*, Leuven, Belgium
- 2006 *Elia Biennale*, Bijlokekapel, Gent, Belgium
- Ladies only - Jour Fixe*, Gallery Factor 44, Antwerp, Belgium
- Kaskade*, building Extra city, Antwerp, Belgium

PERFORMANCES

- 2011 *Bossin'round*, performance on the show *Thank you for Tomorrow*, de Zwarte Zaal, Gent.
clapping performance with *the Gent-Clappinggroup*, collaborationproject from Audrey Cottin, Hisk, Gent
clapping performance with *the Paris-Clappinggroup*, collaborationproject from Audrey Cottin, Hisk, Paris
- 2009 *CC#5 After all, everything is different in the end*, clapping performance with the Gent-Clappinggroup, Hisk, Gent
- 2008 *finnissage Error# 10*, guestperformance with de Bossen, Error#1: project in residence at Extra City, Antwerp

PUBLICATIONS (selection)

- 2011 *Walk on By*, 24 pages, Risograph print, handnumbered edition of 150 , Motto Publishers, Berlin
Compiled Daydreaming, 24 pages, Risograph print, handnumbered edition of 150, Motto Publishers, Berlin
Beyond the Document, exhibitioncatalogue in 3 languages, published by uitgeverij Lannoo
Where do we migrate to?,exhibitioncatalogue with texts by Aaron Schuster, Svetlana Boym, Amitava
Kumar, and Niels Van Tomme, published by CADVC and distributed by DAP, United States
- 2010 *Thank you for tomorrow*, interviews by Jan Debbaut, catalogue and dvd
Beauty without Irony, designers against aids, Ludion Publishers
- 2009 *Watou#1: Verzamelde Verhalen*, catalogoog bij de tentoonstelling
- 2008 *Screenworlds: Actuele fotografie in Vlaanderen*, catalogue of the exhibition in the Flemish Parlement,
uitgeverij Lannoo

AWARDS/GRANTS

2011	<i>Subsidie from the Flemish Community</i>
2009	<i>Subsidie from the Flemish Community</i> <i>Projectsubsidie</i>
2006	<i>Award Mathilde E. Horlait – Dapsens, Laureate, Brussels, Belgium</i>